



# FEI™ EVENTING DRESSAGE TEST 2025



## CCI2\* Test D

---

Event:

---

Date:

---

Judge:

---

N° of programme:

---

Competitor:

---

Nationality:

---

Horse:

---

---

Signature of the Judge:

### CCI2\* DRESSAGE TEST D:

**Note 1:** Only snaffle bridle is allowed for CCI 2\* level (no double bridle).

**Note 2:** All trot work must be executed "sitting" unless the term "rising" is used in the test.

## 2025 FEI EVENTING CCI2\* DRESSAGE TEST D

**CCI2\* Test D**  
page 1

**Time: from entrance to final salute - approx. 3:55 minutes**

		Test	Directive ideas	Mark	Mark	Remarks
1	<b>A</b> <b>C</b>	Enter working trot and proceed down center line Track right	Regularity, straightness of the center line, suppleness of the turn at C, quality of trot.	10		
2	<b>Between M and R</b> <b>A</b>	Leg yield right to the center line between L&D Track left	Balance, rhythm, elasticity and correct flexion through the poll, positioning.	10		
3	<b>Between F and P</b> <b>C</b>	Commence leg yield left to the centerline between I&G Track left	Balance, rhythm, elasticity and correct flexion through the poll, positioning.	10		
4	<b>C-H-S</b> <b>S – F</b>	Working trot Change the rein and show some medium trot strides in rising trot	Regularity and elasticity of steps. Balance and fluency. Lengthening of strides and frame.	10		
5	<b>F – A</b> <b>A</b>	Working trot  Halt immobility	Rhythm, outline, balance and acceptance of forward contact. Establishment of the halt, 3-4 seconds.	10		
6	<b>A</b> <b>A – K</b>	Rein back 3-4 strides and proceed immediately in medium walk Medium walk	Correct rhythm of the rein-back, Regularity of the walk. Correct use of and acceptance of the aids, not dropping poll.	10		
7	<b>K – B</b> <b>B</b>	Change the rein in free walk on a long rein Transition to medium walk	Regularity and lengthening of the steps and outline, acceptance of the contact, freedom of the shoulder and over-track. Groundcover.	<b>10x2</b>		
8	<b>Before R</b> <b>R – S</b>  <b>S – E</b>	Transition to working trot Half circle left 20 meters with a transition to working canter left when crossing centerline Working canter	Balance, acceptance and correctness of the aids.	10		
9	<b>E</b>  <b>Before E</b>	20-meter circle left, show some medium canter strides from crossing c/line 1st time until crossing c/line 2nd time Working canter	Quality of canter and medium strides, the circle and the transitions and fluency, lengthening of frame and canter stride.	10		
10	<b>E-L-F</b>	Change the rein with a transition to working trot over L	Regularity and rhythm, straightness and the balance of the transitions and turns.	10		
11	<b>F</b> <b>F-A-K</b>	Transition to working canter right Working canter	Quality of the canter transition, suppleness and fluency.	10		
12	<b>K – S</b> <b>S</b>	Show some medium canter strides Working canter	Quality of canter and medium strides, the transitions and fluency, lengthening of frame and canter stride.	10		
13	<b>S – R</b>	20-meter half circle right in working canter	Quality of the canter, and balance on the circle.	10		

**To carry forward**

**140**

# 2025 FEI EVENTING CCI2\* DRESSAGE TEST D

**CCI2\* Test D**  
page 2

**Time : from entrance to final salute - approx. 3:55minutes**

Carried forward    **140**

14	<b>R – V</b>  <b>V</b>	Change the rein with a transition to working trot over X Transition to working canter left	Balance and lightness of the transitions, quality of the canter.	10		
15	<b>VKAF</b> <b>F</b>	Working canter Transition to working trot	Suppleness through the back and balance of the transition.	10		
16	<b>P – V</b>  <b>V – K</b>  <b>K</b> <b>K – A</b>	20-meter half circle left allowing the horse to stretch on a longer rein in rising trot Continue stretch in rising trot Retake the reins Working trot	Quality of stretch and the lengthening of the frame, balance and tempo.	<b>10x2</b>		
17	<b>A</b> <b>X</b>	Turn down center line Halt, immobility, salute	Transition to halt, straightness, balance and immobility.	10		
Leave the arena at a free walk on a long rein at A						
<b>SUB TOTAL</b>				<b>190</b>		
<b>COLLECTIVE MARK</b>				<b>Mark</b>	<b>Mark</b>	<b>Remarks</b>
1	Harmony of Athlete and Horse		A confident partnership created by adhering to the scale of training.	10	<b>Coeff.</b> <b>2</b>	

TOTAL    **210**

**To be deducted / Penalty Points:**

Errors of course are penalised:

1<sup>st</sup> time = 2 points .....

2<sup>nd</sup> time = 4 points .....

3<sup>rd</sup> time = elimination

Other errors : Two (2) points per error to be deducted


TOTAL

**Overall remarks:**