



# FEI™ EVENTING DRESSAGE TEST 2025



## CCI4\* Test D

Event:

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Date:

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Judge:

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N° of programme:

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Competitor:

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Nationality:

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Horse:

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Signature of the Judge:

### CCI4\* DRESSAGE TEST D:

**Note 1:** May be ridden in a snaffle or a double bridle.

**Note 2:** All trot work must be executed "sitting" unless the term "rising" is used in the test.

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**Time: from entrance to final salute - approx. 3:50minutes**

		Test	Directive ideas	Mark	Mark	Remarks
1	<b>A</b> <b>I</b> <b>C</b>	Enter collected canter Halt salute and proceed in collected trot Track right	Regularity, straightness of the canter, balance in transition and on the turn.	10		
2	<b>M-X-K</b> <b>K - A</b>	Extended trot Collected trot	Uphill balance, regularity, elasticity and lengthening of strides and frame.	10		
3		Transitions to and from extended trot	Clarity of the transition, balance and fluency, engagement.	10		
4	<b>A</b> <b>D - X</b>	Turn down center line Shoulder-in left on centerline	Straightness A-D. Balance, regularity, correct angle, and positioning in the shoulder in, elasticity.	10		
5	<b>X - H</b> <b>H-C-M</b>	Half-pass left Collected trot	Quality of the trot, suppleness, regularity and engagement in the half pass, balance and uphill tendency, fluency.	10		
6	<b>M - X</b>	Half-pass right	Quality of the trot, suppleness, regularity and engagement in the half pass, uphill tendency, fluency.	10		
7	<b>X - D</b> <b>D - A</b>	Shoulder-in right on centerline Collected trot	Balance, correct bend, and positioning in the shoulder in, straightness on the center line.	10		
8	<b>A</b> <b>K</b>	Turn right Turn right	Regularity of the trot, Suppleness through the turns.	10		
9	<b>D</b>	Halt, immobility	Balance and correct halt, immobility 3-4 seconds.	10		
10	<b>D</b> <b>D - F</b> <b>F</b>	Rein back 5 steps and proceed in collected walk Collected walk Turn left	Correct rhythm in clear diagonals and sequence in the rein-back, contact and frame remaining correct i.e., not dropping the poll or opening mouth.	10		
11	<b>F - K</b>	20-meter half circle left in extended walk	Regularity and lengthening of the steps and outline, freedom of the shoulder, ground cover and over-track.	10		
12	<b>K</b> <b>K - A</b>	Transition to collected walk Collected walk	Acceptance of contact and regularity of the steps.	10		
13	<b>A</b> <b>P</b>	Collected canter left 20-meter circle left in medium canter	Direct transition to canter, uphill tendency. Engagement in transition, balance and lengthening of strides and frame on the circle.	10		
14	<b>P</b> <b>P - I</b>	Collected canter Half-pass left and proceed down centerline	Quality of canter, suppleness over the back correct and consistent positioning.	10		
15	<b>C</b> <b>H-I-B</b>	Track left Change rein with a flying change over I	Regularity and quality of canter, fluency, correctness and straightness of the flying change.	<b>10x2</b>		
<b>To carry forward</b>				<b>160</b>		

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**Time: from entrance to final salute - approx. 3:50 minutes**

Carried forward      160

16	<b>B – P</b> <b>P – V</b>  <b>V</b>	Collected canter Half circle right 20 meters in medium canter Collected canter	Quality of the canter, uphill balance, ground cover and correct frame.	10		
17	<b>V – I</b>	Half-pass right and proceed down center line	Quality of canter, suppleness over the back correct and consistent positioning, uphill tendency.	10		
18	<b>C</b> <b>M-I-E</b>	Track right Change rein with a flying change over l	Quality of canter, fluency, straightness and correctness of the flying change.	<b>10x2</b>		
19	<b>E – V</b> <b>V – L</b>	Collected canter Half circle left 10 meters and proceed down center line	Regularity and quality of canter, collection, flexion, uniform bend, fluency and engagement	10		
20	<b>L – G</b>  <b>G</b>	Continue down center line  Halt, immobility, salute	Balance in the transition to halt, straightness, relaxation, squareness and immobility.	10		
Leave the arena at a free walk on a long rein at A						
<b>SUB TOTAL</b>				<b>220</b>		
<b>COLLECTIVE MARK</b>				<b>Mark</b>	<b>Mark</b>	<b>Remarks</b>
1	Harmony of Athlete and Horse	A confident partnership created by adhering to the scale of training.		10	<b>Coeff.</b> 2	

**TOTAL      240**

**To be deducted / Penalty Points:**

Errors of course are penalised:

1<sup>st</sup>time = 2 points .....

2<sup>nd</sup>time = 4 points.....

3<sup>rd</sup>time = elimination

Other errors : Two (2) points per error to be deducted


**TOTAL**

**Overall remarks:**