FEI EVENTING DRESSAGE TEST 2026

CCI3* Test C

Event: _____

Date: _____

Judge: _____

N° of programme: _____

Competitor: _____

Nationality: _____

Horse: _____

Signature of the Judge:

CCI3* DRESSAGE TEST C:

Note 1: Only snaffle bridle is allowed for CCI 3* level (no double bridle).

Note 2: All trot work must be executed “sitting” unless the term “rising” is used in the test.

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2026 FEI EVENTING
CCI3* DRESSAGE TEST C

Time: from entrance to final salute – approx. 4:20 minutes

CCI3* Test C
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		Test	Directive ideas	Mark	Mark	Remarks
1	**A** **X** **C**	Enter at working canter Transition to collected trot Turn left	Regularity, straightness of the center line, transition to collected trot, quality of trot, balance on the turn.	10		
2	**H – E**	Shoulder-in left	Correctness and consistency of the bend and angle, rhythm and suppleness of the back.	10		
3	**E – D** **A**	Half-pass left Turn right	Balance and regularity, elasticity and fluency of steps and consistency of frame and positioning.	10		
4	**K – E**	Shoulder-in right	Correctness and consistency of the bend and angle, rhythm and suppleness of the back.	10		
5	**E – G** **C**	Half-pass right, and continue down center line Turn right	Balance and regularity, elasticity and fluency of steps and consistency of frame and positioning.	10		
6	**M – V** **V-K-A**	Change the rein in medium trot Collected trot	Forward and uphill tendency, regularity and elasticity of steps, lengthening of frame, ability to cover more ground and maintain correct tempo.	10		
7	**A** **F** **D**	Transition to medium walk Turn left towards D Halt immobility	Transition, regularity of steps. Balance into a square and immobile halt, forward to the contact in transitions.	10		
8	**D** **K**	Rein back 4 steps Proceed immediately in medium walk Turn right	Correct rhythm, straightness and acceptance of contact. Poll remaining in correct position. Fluency of the move off.	10		
9	**V – P**	20-meter half circle right extended walk	Regularity and lengthening of the steps and outline, acceptance of the contact, freedom of the shoulder, ground cover and over-track.	10x2		
10	**P-F-A** **A**	Medium walk Collected canter right	Quality of medium walk, precise execution of the transition and fluency of canter, engagement in the transition.	10		
11	**K – S** **S**	Medium canter Collected canter	Regularity and balance; lengthening of strides and frame; straightness and the fluency, with ability to show transitions with-in the pace.	10		
12	**H**	Half circle right 10 meters and return to the track at E	Quality of canter, shape and size of the half circle and line back to the track.	10		
13	**E – V**	Counter canter	Correct canter rhythm in counter canter, and balance.	10		
14	**V** **VKAFP**	Simple change of canter lead Collected canter	Correct sequence and well-balanced transitions, clear correct walk steps.	10		
			To carry forward	150		

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			Carried forward	150		
15	**Between P and R**	Give both reins for four to six strides	Quality of canter, rider showing a clear release of the contact and the horse remaining in a good balance showing some degree of self-balance.	10		
16	**R – M** **M – G**	Collected canter 10-meter half circle and return to the track at B	Quality of canter; shape and size of the half circle and line back to the track.	10		
17	**B – P**	Counter canter	Correct canter rhythm in counter canter, and balance.	10		
18	**P** **P-F-A** **A**	Simple change of canter lead Collected canter Transition to collected trot	Correct sequence and well-balanced transitions, clear correct walk steps.	10		
19	**V**	20-meter circle right, allowing the horse to stretch on a long rein in rising trot	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot, bend, shape and size of circle.	10x2		
20	**Just before V** **V – I**	Retake the rein Collected trot diagonal line to the center line	Regularity and quality of trot, collection, fluency, acceptance of the contact, correct line to the center line.	10		
21	**I** **G**	Collected trot down center line Halt, immobility, salute	Straightness and the transition to halt, squareness and immobility.	10		
	Leave the arena at a free walk on a long rein at A					
			SUB TOTAL	230		

	COLLECTIVE MARK		Mark	Mark	Remarks
1	Harmony of Athlete and Horse	A confident partnership created by adhering to the scale of training.	10 Coeff. 2		
		TOTAL	250		

To be deducted / Penalty Points:

Errors of course are penalised:

1st time = 2 points		
2nd time = 4 points		
3rd time = elimination		
Other errors : Two (2) points per error to be deducted		

TOTAL

Overall remarks: