



FEI™ EVENTING DRESSAGE TEST 2026



CCI4* Test C

Event:

Date:

Judge:

N° of programme:

Competitor:

Nationality:

Horse:

Signature of the Judge:

CCI4* DRESSAGE TEST C:

Note 1: May be ridden in a snaffle or a double bridle.

Note 2: All trot work must be executed "sitting" unless the term "rising" is used in the test.

Recommended placement of Judges' huts: C, M, E

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Time: from entrance to final salute - approx. 4:50minutes

		Test	Directive ideas	Mark	Mark	Remarks
1	A X C	Enter collected canter Halt immobility, salute, proceed in collected trot Track right	Regularity, straightness of the center line, balance and engagement of the halt and move-off, and suppleness on the turn.	10		
2	M-X-K K	Change rein medium trot Transition to collected trot	Uphill balance, rhythm, elasticity and lengthening of strides and frame, transitions.	10		
3	A A-F-P	Transition to collected canter left Collected canter	Suppleness over the back, balance and maintenance of the engagement through to the canter.	10		
4	P – I	Half-pass left and proceed down the center line	Balance, correct bend, and positioning in the half pass, suppleness, uphill tendency.	10		
5	C H – P P	Track left Change rein in extended canter Collected canter	Suppleness and balance in the turn, uphill tendency in the Extension, ground cover and correct frame.	10		
6	P-F-A	Counter canter	Suppleness over the back, balance and maintenance of the counter canter, ease of movement.	10		
7	A	Flying change	Correctness of the flying change, on the aids, straightness, and fluency, uphill tendency.	10x2		
8	A-K-V V – I	Collected canter Half-pass right and proceed down the center line	Balance, correct bend, and positioning in the half pass, suppleness and straightness on the center line.	10		
9	C M – V	Turn right Change rein at extended canter	Suppleness and balance in the turn, uphill tendency in the Extension, ground cover and correct frame.	10		
10	V V-K-A	Transition to collected canter Counter canter	Suppleness over the back, balance and maintenance of the counter canter, ease of movement.	10		
11	A	Flying change	Correctness of the flying change, on the aids, straightness, and fluency, uphill tendency.	10x2		
12	P B X	Medium walk Turn left Halt immobility	Regularity of the walk, Balance in the halt, showing immobility 2-3 seconds.	10		
13	X	Reinback 4 steps and proceed immediately in medium walk	Correct sequence in the reinback, acceptance and correct use of the aids, not dropping the poll.	10		
14	E E-S-M	Turn right and proceed in extended walk Extended walk	Regularity and lengthening of the steps, outline, acceptance of the contact, freedom of the shoulder and over-track.	10		
15	M C	Collected walk Collected trot	Clear walk rhythm, balance in the transition.	10		
16	H – E	Shoulder-in left	Quality of trot, suppleness over the back correct and consistent angle, elasticity.	10		
17	E – D	Half-pass left	Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of the hind legs, elasticity.	10		
To carry forward				190		

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Time: from entrance to final salute - approx. 4:50 minutes

Carried forward 190

18	A F-X-H H	Turn left Change rein in extended trot Collected trot	Quality of the trot, uphill balance, ground cover and correct frame, elasticity.	10		
19		Transitions to and from extended trot	Fluency of transitions, and uphill balance, correct use and acceptance of the aids, engagement.	10		
20	H-C-M M – B	Collected trot Shoulder-in right	Balance, fluency and quality of trot, suppleness over the back, correct and consistent angle, elasticity.	10		
21	B – D	Half-pass right	Regularity and quality of trot, collection, flexion, uniform bend, fluency, engagement and crossing of the hind legs.	10		
22	A A-K-V	Track right in collected trot Collected trot	Balance in turn; regularity and quality of trot, collection and fluency.	10		
23	V-P P	Half-circle right 20 meters allowing the horse to stretch on a longer rein, in working trot rising Retake the reins, collected trot (sitting)	Forward and downward stretch over the back into a light contact, maintaining self-balance and quality of trot, bend, shape and size of circle, elasticity.	10x2		
24	A	Turn right and proceed down center line	Balance on the turn. Straightness on center line.	10		
25	X	Halt, immobility and salute	Transition to halt, straightness and immobility.	10		
Leave the arena at a free walk on a long rein at A						
SUB TOTAL				280		
COLLECTIVE MARK				Mark	Mark	Remarks
1	Harmony of Athlete and Horse		A confident partnership created by adhering to the scale of training.	10 Coeff. <u>2</u>		

TOTAL 300

To be deducted / Penalty Points:

Errors of course are penalised:

1sttime = 2 points

2ndtime = 4 points.....

3rdtime = elimination

Other errors : Two (2) points per error to be deducted

TOTAL

Overall remarks: